



JAY SCOTT WOOD

FINE PHOTOGRAPHY



Images © 2012 Jay Scott Wood

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My Biography...



JAY SCOTT WOOD
FINE PHOTOGRAPHY



Welcome!

Thank you for taking the time to learn more about me and my photographic style.

My style is photojournalistic by design, casual to formal, but always easy light and fun! I've discovered that fine photography isn't about camera angles, lenses or lighting, it's about capturing and illuminating the subject. Fine art photography should reveal the soul, fire up an imagination, steal a private moment or create a feeling.

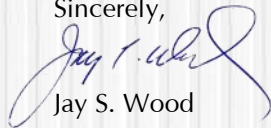
Portraits are about people, passion, warmth, love, friendship and family; the human spirit in all its wonder. It's a slice in time that shall never be recaptured, but always remembered in our photographs and etched forever in our memories.

My adventure into formal photography began in 1983 with my very first 35mm Canon film camera. Today I only work with high definition digital equipment. Times sure have changed since my first camera!

What never seems to change are people. Over the years, I have had the pleasure to photograph the most important times in my clients lives. From weddings and formal portraiture to simple family events. I have been part of some very special times.

I appreciate that you have placed your trust in me as your photographer and I will do my best to help capture your special moments.

Sincerely,



Jay S. Wood

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Quick Facts:

- Film photographer since 1983, all digital photographer since 1998
- I only use professional digital Canon cameras and lenses
- College educated, with emphasis in advertising and graphic design
- Resident of Glendora, California
- I serve the greater Los Angeles, San Bernardino and Orange County areas
- View my portfolio online: www.jayscottwood.com



Former Commercial Clients

While my portfolio is not specifically dedicated to commercial clients, I have done work for a number of well known organizations. My background includes print media and graphic design layouts for retail sales, CD covers, printed media for direct mail marketing, product photography and employee training and development materials.



Memberships & Associations

Every professional photographer should strive to stay current in the ever-changing field of photography; be it education, design or sustaining industry standards of excellence. This is a listing of the professional photography associations to which I currently belong:



Photo Paper



Professional papers extend the color gamut for very rich colors and attractive flesh tones. We only print on 3 different papers; Kodak Endura E-Surface, Endura Metallic and True B&W. All three feature 100 year archival value, and will stand the test of time. Your prints are going to look great for a long time with these professional papers. Ask your photographer for studio samples to view the actual finishes.



Image courtesy Kodak Corporation™

E-Surface Paper (Matte Finish)

Kodak Professional Supra Endura VC Digital Paper (aka Traditional E-Surface Paper) is by far our most popular paper. Accurate color, realistic saturation, excellent neutral flesh reproduction and brighter colors are just a few of the attributes to describe E-Surface paper.

You will see excellent skin-tone reproduction, as well as brighter blues, cyans, purples, and reds.

Endura Metallic (Glossy, Pearlescent Finish)

Endura Metallic features a unique pearlescent surface. From fine art applications to special event photography, we think you will agree when we say this paper is truly spectacular.

Endura offers natural looking flesh tones, sharp details, and beautifully saturated colors. Plus, Endura is strong - resistant to tearing and curling without any additional lamination.

This paper uses a patented combination of film and laminate layers that result in striking, three-dimensional, lasting images on an ultra-bright background.



Image courtesy Kodak Corporation™



Image courtesy Kodak Corporation™

True Black and White (Matte Finish)

There is a difference between B&W and true digital B&W prints! This panchromatic, resin-coated paper is specifically designed for making continuous-tone B&W prints directly from digital images in digital exposing systems.

This paper also provides excellent tone reproduction from digital camera files, scanned color slides or negatives. Because the emulsion is silver-based rather than dye-based, the imaging performance and characteristics of this paper are the same as traditional B&W continuous-tone papers. That translates to neutral tonal characteristics that provide the paper with display and archival qualities.

Prints & Services



Print Pricing & Sizes

There are three types of professional papers for you to choose from:

Kodak E-Surface (Matte Finish), Kodak Metallic (Glossy, Pearlescent Finish) and True B&W paper. The sizes below are the most commonly requested. If you would like a specific size print that is not listed here or on the web site, please contact me and I will provide you with a quote.

Professional technicians individually correct each image for color and density (Density; how light or dark the image is). Your prints will be shipped flat in protective mailers.

Print Size Quantity is one unless otherwise noted.	Kodak E-Surface Paper (Matte Finish)	Kodak Metallic Paper (Glossy, Pearlescent Finish)	True Black & White Paper
Mini (1.75" x 2.5") Set of 16	\$ 15.75	\$ 15.75	\$ 15.75
Wallets (2.5" x 3.5") Set of 8	\$ 18.00	\$ 22.50	\$ 22.50
3.5" x 3.5"	\$ 3.15	\$ 3.60	\$ 3.60
4x6	\$ 3.15	\$ 3.60	\$ 3.60
5x7	\$ 6.75	\$ 8.10	\$ 8.10
8x10 (Common Frame Size)	\$ 17.10	\$ 22.50	\$ 22.50
8 1/2 x 11 (Letter Size)	\$ 11.25	\$ 12.50	\$ 12.50
11x14	\$ 20.00	\$ 27.50	\$ 27.50
16x20	\$ 67.50	\$ 85.00	\$ 85.00
20x24	\$ 115.00	\$ 140.00	\$ 140.00

Retouching Services

Nobody is perfect, and sometimes your photos aren't either. We will put the finishing touches on your photos and erase the little hassles that seem to only crop up during a photo shoot. Your photographer will remove obvious blemishes and touch up your photos before submitting them to the lab, however, if you prefer more in-depth photo retouching, please email the photographer for a detailed quote for these services. Here's an example of just some of the retouching services available:



Remove Blemishes and Whiten Teeth



Reduce Red Eye



Remove Braces



Remove Glare on Glasses



Canvas Gallery Wraps



Gallery Wraps make an excellent choice for fine portraiture or art prints. The design is modern and sleek and best of all, they are ready to hang right out of the box, no framing or matting is necessary! Gallery Wraps look great alone as a single print or grouped several together in a collection to really make a statement.

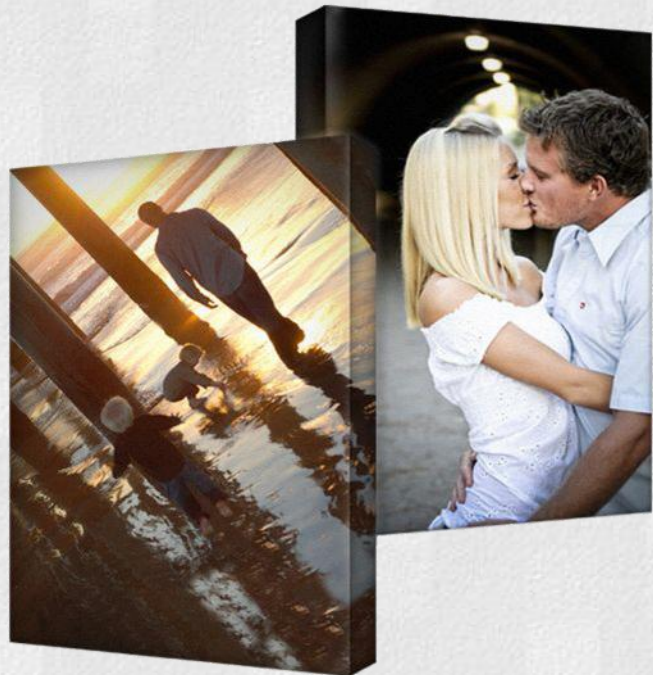
Whether your gallery wrap is being used in a work environment, at home or in an art gallery, professional gallery wraps make an impressive artistic statement. Our gallery wraps are the highest quality photo on canvas prints on the market today. For canvas photo printing there is no more elegant a product than gallery wraps.

Gallery Wraps are printed onto fine art canvas, then wrapped on a wooden stretcher frame (1 3/4" thick) with staples hidden on the back. For extra protection a UV coating is

added to the canvas before stretching to protect the wrap for many years to come. The back of the stretcher is covered with a paper backing and a metal hanger, so your image is ready to hang! We offer Gallery Wraps in a variety of sizes starting at 8 x 8 up to 30 x 30.

Note that Gallery Wraps have an additional lead time of 20 to 30 days.

Gallery Wrap Size	Price
1 3/4" Thick, 8x8	\$ 165.00
1 3/4" Thick, 8x10	\$ 165.00
1 3/4" Thick, 10x10	\$ 177.00
1 3/4" Thick, 10x20	\$ 240.00
1 3/4" Thick, 10x30	\$ 291.00
1 3/4" Thick, 11x14	\$ 216.00
1 3/4" Thick, 16x16	\$ 276.00
1 3/4" Thick, 16x20	\$ 291.00
1 3/4" Thick, 16x24	\$ 345.00
1 3/4" Thick, 20x20	\$ 345.00
1 3/4" Thick, 20x24	\$ 360.00
1 3/4" Thick, 20x30	\$ 405.00
1 3/4" Thick, 24x24	\$ 405.00
1 3/4" Thick, 24x30	\$ 465.00
1 3/4" Thick, 24x36	\$ 540.00
1 3/4" Thick, 30x30	\$ 540.00



Due to the nature of how Gallery Wraps are made, cropping and centering of the photo may be necessary. Some elements in the photo may appear on the edges of the frame. Please see the section "General Information" for more details about cropping.

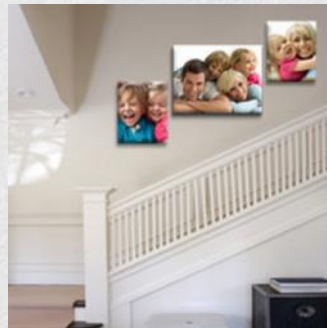
Canvas Gallery Wraps

Decorating with Gallery Wraps is easy! They come ready to hang and make a bold and modern statement in any home or office. Imagine the designer look you can give any room by grouping several gallery wraps together to create a collage! Your prints take on a whole new characteristic with Gallery Wraps.

Some web and warehouse stores offer look-alike products, but don't be fooled. Canvas and print quality can't be compromised. Our genuine thick linen artist canvas adds a substantial feel and appearance, and the quality giclée (pronounced "zhee-clay") photographic finishing makes a difference. Cheap inkjet wraps often attempt to imitate, but these imposters are printed directly on low quality material designed to look like real canvas. Many are simply inkjet prints on textured paper or material, with UV coatings designed to give the illusion of finer quality giclée finishing. These simply just don't compare in weight, hand finishing and print quality. Your Gallery Wrap will make a perfect gift and will become an heirloom, passed down from generation to generation.



Here are some decorating ideas:



Gallery Wraps make a perfect "signature" print for your wedding reception. Instead of the traditional matted engagement print, consider a Gallery Wrap. An image can be printed in the center, allowing the border to be used for the signature area! Best of all, there is no framing necessary!



Calendars

Calendars

Remember that special moment 12 months a year with a photo calendar. Available in both tan and multi stripe, either portrait or landscape size. Professionally printed on E-surface paper. The 12 month preview has either a vertical or horizontal orientation for the photograph. Calendars are generally ordered for the coming year. If you want a calendar for the current year, please call or email me with your request.



Calendar Color & Layout	Price
Tan - 5 x 7, Vertical or Horizontal Layout	\$ 5.00
Tan - 8 x 10, Vertical or Horizontal Layout	\$ 10.00
Multi Stripe - 8 x10, Vertical or Horizontal Layout	\$ 10.00
Multi Stripe - 10 x 15, Vertical or Horizontal Layout	\$ 25.00



5 x 7
&
8 x 10

Tan - Layout options:

Vertical - Photo at left
Horizontal - Photo at top

All calendars are ordered for the coming year. If you want one for the current year, please email the photographer.

Sizes listed are overall calendar sizes, not photo sizes.

Available Sizes:

- 5 x 7 Vertical
- 5 x 7 Horizontal
- 8 x 10 Vertical
- 8 x 10 Horizontal



5 x 7
&
8 x 10



8 x 10
&
10 x 15

Multi - Layout options:

Vertical - Photo at left
Horizontal - Photo at top

All calendars are ordered for the coming year. If you want one for the current year, please email the photographer.

Sizes listed are overall calendar sizes, not photo sizes.

Available Sizes:

- 8 x 10 Vertical
- 8 x 10 Horizontal
- 10 x 15 Vertical
- 10 x 15 Horizontal



8 x 10
&
10 x 15

Did you know?

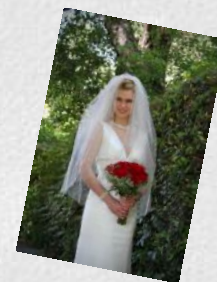
Custom designed calendars can be commissioned by the photographer. Prices start at \$25.00 per hour for design service, plus the cost of the calendar. Please contact me for a quote.

Infinity Albums

The Infinity Flush Mount Albums are an elegant way to preserve your treasured memories. Beautifully crafted from the finest materials, the flush mount album comes in a variety of sizes and covers to suit any taste, enabling you to show friends and family a unique custom book.

Perfect for weddings, commitment ceremonies, anniversaries and special moments of your lives.

The listing here outlines average costs for basic sizes and layouts. Actual costs may vary from this listing due to overall design and layout requested by the client. I will gladly provide you a detailed quote for your project.



Sides	11x14	12x12	10x10	8x10	8x8	5x7	4x6	6x4	5x5
16	657.00	627.00	543.00	513.00	480.00	402.00	348.00	348.00	348.00
20	747.00	717.00	615.00	579.00	540.00	456.00	390.00	390.00	390.00
24	837.00	807.00	687.00	645.00	600.00	510.00	432.00	432.00	432.00
28	927.00	897.00	759.00	711.00	660.00	564.00	474.00	474.00	474.00
32	1017.00	987.00	831.00	777.00	720.00	618.00	516.00	516.00	516.00
36	1107.00	1077.00	903.00	843.00	780.00	672.00	558.00	558.00	558.00
40	1197.00	1167.00	975.00	909.00	840.00	726.00	600.00	600.00	600.00
44	1287.00	1257.00	1047.00	975.00	900.00	N/A	N/A	N/A	N/A

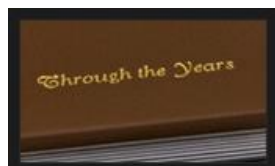
16 to 66 pages are available, please inquire for a quote. Note that each page has two sides, therefore a book with 20 sides will be 10 pages.



Leatherette Cover



Lay Flat Design!



Embossing

Leatherette Album Covers



BLACK WHITE GRAY RED BLUE GREEN BROWN BURGUNDY

Genuine Leather Album Covers



BLACK WHITE IVORY RED BABY PINK NAVY BLUE LIGHT BROWN BURGUNDY

Other Album Cover Options:



Cameo



Photo Wrap



Acrylic



Metallic

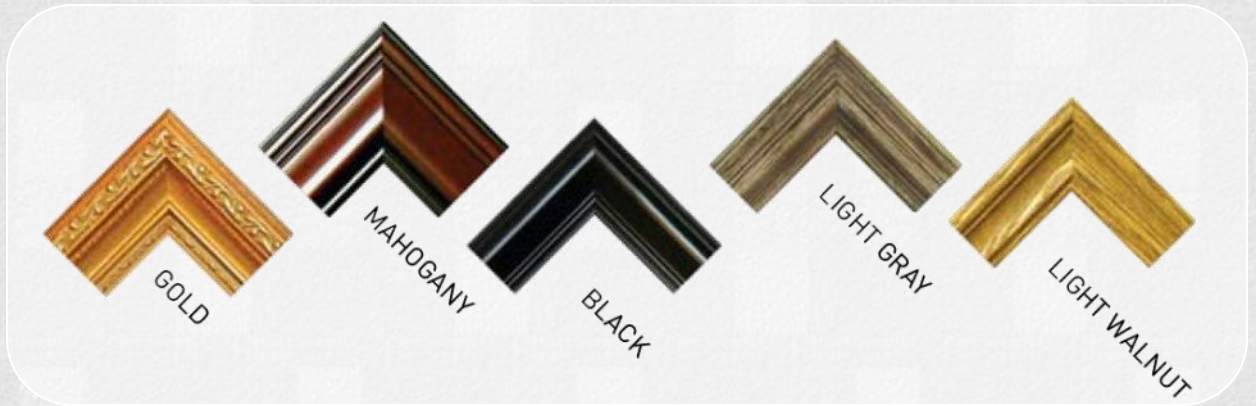
Cover Options	Price
Leatherette	Included
3x3 Cameo Cover	Add \$ 30.00
Genuine Leather Cover	Add \$ 40.00
Photo Wrap Cover	Add \$ 55.00
Acrylic Cover	Add \$ 65.00
Metallic Cover	Add \$ 65.00
Cover Embossing: Choose from gold, silver, black or blind cover embossing.	Add \$ 6.00 per line

Framing (print included!)



So you have an enlarged image, what do you do next? Choose one of our elegant framing options to ensure that your image detail pops! Whether you prefer a simple black or gold framing option or you decide to complement your image with a light gray, light walnut or mahogany frame, you can depend on us to complete the look. Did you know that there are no additional costs for glass or backing? All frames come with glass and backing included and delivered ready to hang. Best of all, prices below include the print! Photos will be printed on premium Kodak Endura paper in the size to fit the frame selected.

Choose from an assortment of size options, as well as custom sizes upon request. Plus five distinct colors giving you as many options as possible. For custom sizes, please contact me for a quote.



Frame	8x10	11x14	16x20	20x24	24x30
Gold	\$ 67.00	\$ 89.00	\$ 132.00	\$ 178.00	\$ 210.00
Mahogany	\$ 67.00	\$ 89.00	\$ 132.00	\$ 178.00	\$ 210.00
Black	\$ 67.00	\$ 89.00	\$ 132.00	\$ 178.00	\$ 210.00
Light Gray	\$ 67.00	\$ 89.00	\$ 132.00	\$ 178.00	\$ 210.00
Light Walnut	\$ 67.00	\$ 89.00	\$ 132.00	\$ 178.00	\$ 210.00

Prices quoted includes print!



Custom Photo Books

Custom photo books are a premiere way to showcase your images. A perfect compliment to prints, photo books offer a unique way to present your special memories in a high quality bound book.

Photo Books can be used as:

- Commencement/Yearbook Albums
- Commemorative Presentations
- Custom Art Books
- Engagement Albums
- Modern Styled Wedding Albums
- Memory/Retirement Books
- Newborn Baby Albums
- Product Catalogs
- Wedding/Event Registers

Each photo book is constructed using heavy duty high density fiberboard for the front and back cover, acid free paper and a stitched binding, ensuring a sturdy, long lasting product. Each photo book goes through a comprehensive quality control process before leaving the lab.



Sizes

Each book is offered in sizes from 5x5 to 12x12. The number of pages offered depends on the style.

Hard Cover Books have a minimum number of pages of 10 to a maximum of 70.

Lay-Flat Books have a minimum of 10 pages to a maximum 30 pages.

Books which are unequal in width and length are also offered in either portrait or landscape orientation.

What makes our Custom Photo Books Archival Quality?

- Stitched Binding
- Acid-Free Cover Material
- Acid Free Papers Used

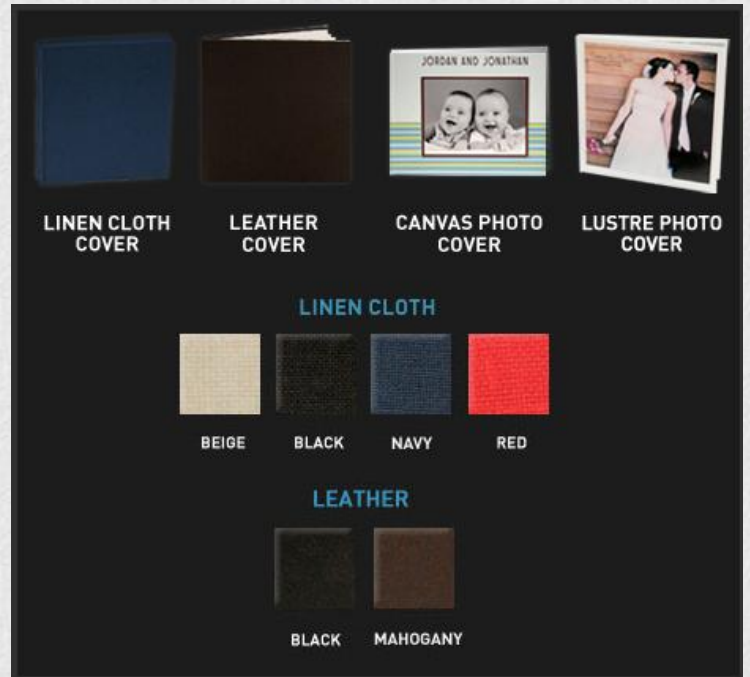
PHOTO BOOK SIZE	FULL SIZE COVER WITH BLEED
5X5	13.25 X 6.63
5X7 LANDSCAPE	17.25 X 6.63
5X7 PORTRAIT	13.25 X 8.63
8.5X11 LANDSCAPE	25.25 X 10.25
8.5X11 PORTRAIT	20.25 X 12.63
8X8	19.25 X 9.63
10X10	23.25 X 11.63
8X12 LANDSCAPE	27.25 X 9.63
8X12 PORTRAIT	19.25 X 13.63
11X14 PORTRAIT	25.25 X 15.63
12X12	27.25 X 13.63



Custom Photo Books

Options

- **CUSTOM PHOTO COVER** (Lustre Photo Cover & Canvas) Completely customize your cover with your own colors, text and image options on the front, back and spine. (Additional fees apply for custom designs).
- **IMPRINTING** (Leather & Linen Cloth) Include personalization to the center of the front cover or center of the back cover on any leather or linen cloth Photo Book.
- **UV COATING** (Available on all Photo Books) Choose between matte or gloss coating that gives your pages a scratch resistant, high end look at an inexpensive price. UV coating also protects your books pages from aging for years to come.
- **6-COLOR PRINTING** (Available on all Photo Books) Upgrade to 6-color printing and achieve smoother images with a deeper depth of color that make them truly pop off the page.
- **COLOR CORRECTIONS** (Available on all Photo Books) Receive professional adjusting of the color, contrast, density and saturation on your Photo Books images from one of our highly skilled lab technicians.
- **SEMI-CUSTOM DESIGN TEMPLATES**
Semi-custom designed templates are ready to go, quick and easy! Choose a design, select your photographs and work with your photographer on the layout of your images. Predesigned templates offer a good value, while the semi-custom cover art offers both modern and traditional flair!



Note that the Lustre Photo Cover Book is a high quality, Kodak Endura Professional Print laminated with premium matte material that gives the book a high-end look and feel, plus the durability to last the ages.



Custom Photo Books

New Designer Covers

Each cover is simple, yet beautiful. The perfect compliment to any photo book.

Choose from leather embossed alligator patterns in light or dark brown, the softness of the pastel series or the classic pearlescent covers, perfect for wedding and anniversary books.

Each cover is designed with quality in mind. Best of all, there are different colors and options to suit almost any taste or theme.

Embossing available as an option for each of these designer covers shown. Photos cannot be printed onto designer covers.



Book Types

LAY-FLAT BIND

The Lay-Flat Photo Book comes standard with a heavy hinged semi-gloss paper, which allows the pages to lay flat for a more upscale look and feel.

HARD COVER BIND

The Hard Cover Photo Book comes with various paper options including semi-gloss, linen and pearl/metallic paper. The pages of this book are not as rigid as the lay-flat and are therefore not manufactured to lay completely flat.

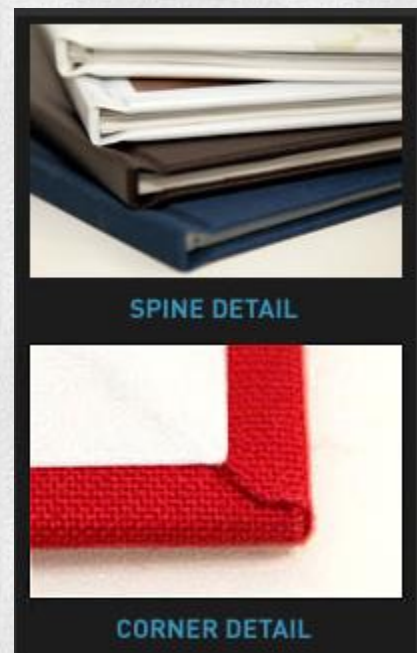
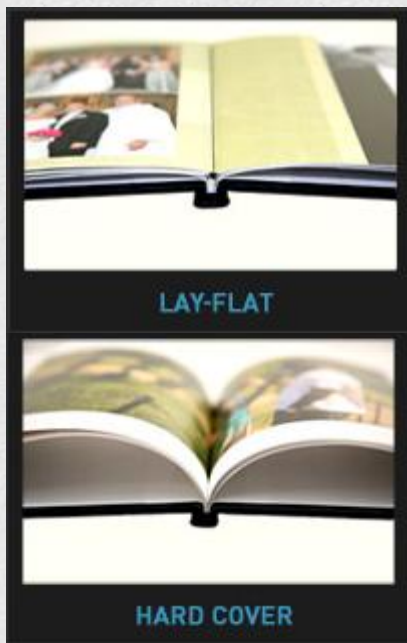


Photo Book Paper Options

LAY-FLAT BIND

Heavy Semi-Gloss Lay-Flat Paper (100# Paper)

HARD COVER BIND

Pearl Paper (80# Text Paper)

Linen Paper (100# Text Paper)

Semi-Gloss Photo Cover (100# Text Paper)

Custom Photo Book Pricing

Pricing

The chart on these pages reflects our current pricing for the various sized Photo Book templates. Please inquire for custom design work, which varies depending on complexity. Note: "sides" refers to one side of a page. One page has two sides, therefore a book with 20 sides is 10 pages.

5x5 and 5x7 Photo Book Sizes - Sizes quoted include the first 20 sides. Additional pages extra.	Semi-Gloss 100# Paper Hard Cover Bind	Linen 100# Paper Hard Cover Bind	Pearl 80# Paper Hard Cover Bind	Lay-Flat 100# Paper Lay-Flat Bind
5x5 and 5x7 Book - Linen Cloth, Pastel Cashmere or Pearlescent Cover	78.00	87.00	93.00	93.00
5x5 and 5x7 Book - Leather or Alligator Cover	93.00	102.00	108.00	108.00
5x5 and 5x7 Book - Lustre Photo Cover	114.00	123.00	129.00	129.00
5x5 and 5x7 Book - Canvas Photo Cover	156.00	165.00	171.00	171.00
5x5 and 5x7 Add'l Pages (each)	1.95	2.70	3.00	3.00
5x5 and 5x7 UV Coating (Matte or Gloss, entire book)	15.00	15.00	15.00	15.00
5x5 and 5x7 Imprinting (per line, 3 line maximum)	18.00	18.00	18.00	18.00
5x5 and 5x7 - Upgrade to 6 color printing (entire book)	18.00	18.00	18.00	18.00
5x5 and 5x7 - Color Correction	Included	Included	Included	Included

8x8 and 8 1/2 x 11 Photo Book Sizes - Sizes quoted include the first 20 sides. Additional pages extra.	Semi-Gloss 100# Paper Hard Cover Bind	Linen 100# Paper Hard Cover Bind	Pearl 80# Paper Hard Cover Bind	Lay-Flat 100# Paper Lay-Flat Bind
8x8 and 8 1/2 x 11 Book - Linen Cloth, Pastel Cashmere or Pearlescent Cover	105.00	126.00	135.00	135.00
8x8 and 8 1/2 x 11 Book - Leather or Alligator Cover	117.00	138.00	147.00	147.00
8x8 and 8 1/2 x 11 Book - Lustre Photo Cover	132.00	153.00	162.00	162.00
8x8 and 8 1/2 x 11 Book - Canvas Photo Cover	180.00	201.00	210.00	210.00
8x8 and 8 1/2 x 11 Add'l Pages (each)	3.00	4.05	4.50	4.50
8x8 and 8 1/2 x 11 UV Coating (Matte or Gloss, entire book)	24.00	24.00	24.00	24.00
8x8 and 8 1/2 x 11 Imprinting (per line, 3 line maximum)	18.00	18.00	18.00	18.00
8x8 and 8 1/2 x 11 - Upgrade to 6 color printing (entire book)	18.00	18.00	18.00	18.00
8x8 and 8 1/2 x 11 - Color Correction	Included	Included	Included	Included

Custom Photo Book Pricing

8x12 and 10x10 Photo Book Sizes - Sizes quoted include the first 20 sides. Additional pages extra.	Semi-Gloss 100# Paper Hard Cover Bind	Linen 100# Paper Hard Cover Bind	Pearl 80# Paper Hard Cover Bind	Lay-Flat 100# Paper Lay-Flat Bind
8x12 and 10x10 Book - Linen Cloth, Pastel Cashmere or Pearlescent Cover	156.00	186.00	198.00	198.00
8x12 and 10x10 Book - Leather or Alligator Cover	174.00	204.00	216.00	216.00
8x12 and 10x10 Book - Lustre Photo Cover	189.00	219.00	231.00	231.00
8x12 and 10x10 Book - Canvas Photo Cover	240.00	270.00	282.00	282.00
8x12 and 10x10 Add'l Pages (each)	4.95	6.00	6.75	6.75
8x12 and 10x10 UV Coating (Matte or Gloss, entire book)	30.00	30.00	30.00	30.00
8x12 and 10x10 Imprinting (per line, 3 line maximum)	18.00	18.00	18.00	18.00
8x12 and 10x10 - Upgrade to 6 color printing (entire book)	18.00	18.00	18.00	18.00
8x12 and 10x10 - Color Correction	Included	Included	Included	Included

11x14 and 12x12 Photo Book Sizes - Sizes quoted include the first 20 sides. Additional pages extra.	Semi-Gloss 100# Paper Hard Cover Bind	Linen 100# Paper Hard Cover Bind	Pearl 80# Paper Hard Cover Bind	Lay-Flat 100# Paper Lay-Flat Bind
11x14 and 12x12 Book - Linen Cloth, Pastel Cashmere or Pearlescent Cover	174.00	204.00	219.00	219.00
11x14 and 12x12 Book - Leather or Alligator Cover	192.00	222.00	237.00	237.00
11x14 and 12x12 Book - Lustre Photo Cover	207.00	237.00	252.00	252.00
11x14 and 12x12 Book - Canvas Photo Cover	267.00	297.00	312.00	312.00
11x14 and 12x12 Add'l Pages (each)	4.95	6.60	7.35	7.35
11x14 and 12x12 UV Coating (Matte or Gloss, entire book)	30.00	30.00	30.00	30.00
11x14 and 12x12 Imprinting (per line, 3 line maximum)	18.00	18.00	18.00	18.00
11x14 and 12x12 - Upgrade to 6 color printing (entire book)	18.00	18.00	18.00	18.00
11x14 and 12x12 - Color Correction	Included	Included	Included	Included

Templates and Ordering Information

This catalog contains limited information about Custom Photo Books. Please ask the photographer for a detailed brochure outlining all the templates and layout options available.

Services & Fees

Gift Certificates

- Inquire for quotes for customized pricing for your gift. Available in any amount toward services and products

Portraits

Family Portraits, Children, Pet Photography Individual Senior and Prom Portraits

- Sitting Fee: \$175.00*
- 1 to 2 hours photo time
- Taken at your home or on location
- 2 to 4 clothing changes, friends and props welcome
- Prints and print packages available at discounted rates

Event, Prom or Senior Class Photos - Mobile Studio

- No cost to schools, no sitting fees for subjects*
- Required Space: 20 feet by 20 feet for portable studio area. Availability of electrical outlets required unless outdoors in daylight.
- Proofs available to subjects online. Prints available to clients/subjects at discounted prices.
- Value print packages available. Please inquire.

Long Distance Travel Fee

- Inquire. Depends on location, duration of stay and timing of event. Local events do not require a travel fee.

Casual Events, Parties, Sports Photography

- \$175.00 per hour (single location)*
- Flat rate price per event can be arranged. Inquire
- Mobile Studio available, please inquire
- Commemorative photo for guests at discounted prices

Online Proofing/Online Gallery for Family and Friends

- Included for all clients at no cost*

CD of High Resolution Images

- \$19.00 per individual image with unlimited print rights for personal use (image copyright remains with Photographer)
- Wedding packages include all images on CD at no extra cost. (Does not apply to a la carte pricing)

Head Shots/Executive Portraits

- Sitting fee: 175.00*
- Single individuals per pose
- 1 to 2 hours of photography time
- Web (low) resolution images on disc
- 8 x 10 head shot composite prints available. For pricing please inquire.



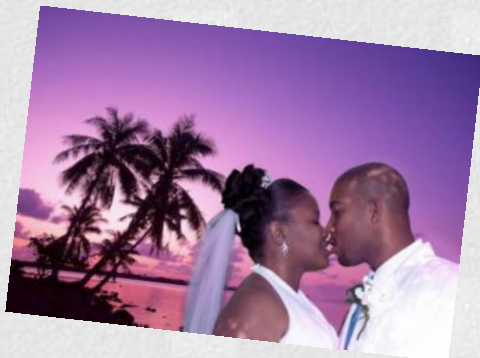
Fees and Services subject to change without written notice.

*Does not include prints or images. Prints and images are priced separately

** See contract for details

Images © 2012 Jay Scott Wood

Services & Fees



Weddings, Commitment Ceremonies, Engagements

General Information

- Ceremony and Reception is considered one event when within 45 minutes of one another. Travel fees may apply when ceremony and reception are long distances from one another.

Deposits

- 25% due upon signing of contract to hold date. Fee is nonrefundable unless canceled within contract guidelines**

Wedding a la carte pricing*

Per Hour Fee (when less than full day)

- 1 hour minimum, 1 photographer
- \$175.00 per hour*
- Multiple locations OK
- All other services, prints, images and sessions extra

Engagement, Bridal Portrait or Trash the Dress Session

- \$250.00 per session*
- 2 to 4 hours photography time
- Taken at your home or on location

DVD Movie Quality Photo Montage set to Music (Windows Media Format)

- \$150.00 for 20 to 30 images
- Includes two copies of the CD, additional copies of the CD are \$15.00 each
- Royalty free music included

Additional Photographer

- \$50.00 per hour

Professional Hair and Makeup Artist

- Available for an additional fee. Please inquire.

Destination Weddings

- Inquire

Holiday Weddings

- May incur additional fees. Please inquire

Wedding and Engagement Packages

- Available, please see package comparison chart on the pages to follow.

Wedding Services



Engagement, Bridal Portrait or Trash the Dress Session

The Engagement Session generally takes place before the wedding. The couple pose for photos together at a location of their choice. These photos are generally shown at the wedding in an album or photo montage in the entry to the reception hall. A favorite photo is chosen by the couple, which is matted into a "signature" mat that allows the guests to sign the mat on the wedding day. A guest register book is also available for couples who do not wish to use a signature mat.

The Bridal Portrait Session is generally either the same day of the wedding or before/after the wedding. The bride dresses for the occasion in her bridal gown with full makeup/hair. This session is specifically designed to highlight and photograph the bride in her gown.

A "Trash the Dress" session is an artful expression for the non-traditionalist bride who doesn't plan to save her gown to be passed down to her daughter. These sessions usually take place where the dress can become soiled such as when the session takes place at the beach, in a wooded area, desert locale, or similar outdoor location. Some brides have even taken the "plunge" by standing in a pool of water, such as a public fountain with her groom for these photos.

The Rehearsal Session

This session is generally to allow the photographer to get to know the bridal party, officiate (Priest, Pastor, Minister, Rabbi, etc.), and to rehearse the performance of the wedding ceremony. Generally the photographer will take a few photos at this session, but the goal of this casual session isn't about the photo opportunity, but more to allow the photographer to visualize the layout and proceedings to best prepare the wedding party for the actual wedding day.

The Wedding Day

The wedding day is "the" event. The day starts early with the photographer arriving to take photos of the bride and groom getting ready for the day. General photographs of the décor, floral arrangements, hall or church are taken before the guests arrive. The wedding day consists of the wedding ceremony and the reception following the ceremony. The photographer will be present at both events to a maximum full day (up to 10 hours).

Bride and Groom / Parent Albums

These are options available separately or included when purchased in wedding packages. The albums consist of photos chosen by the bride and groom to be incorporated into an album. The photographer works with the couple to design and layout a pleasing arrangement and then orders the albums from a professional photo lab. All parent albums contain duplicate content and are smaller, plain leather versions of the bride and groom album. Albums are a great way to document the day without having to assemble individual prints into a standard retail photo album.

High Resolution Images on Disc (Negatives)

All images for wedding and engagement packages will be provided to the bride and groom on disc in Windows format (.jpg). Images will be of high resolution, suitable for printing, emailing or posting online. All images will include a copyright release for unlimited print rights. The number of images quoted are estimates, your images may be more or less than the actual amounts referenced.



Wedding Services

Online Hosting of Photos

All images will be uploaded to the photographer's website. Couples can choose to have the gallery made available as public or private. Private galleries require passwords for access. A universal password can be distributed to all guests during the reception or controlled by the bride and groom as desired. All wedding packages include unlimited photo hosting for up to a year.



Prints and Print Pricing Discounts

Wedding Packages include all images hosted on the photographer's web page and available for purchase directly through the website. A print pricing discount off normal published pricing (as published in this catalog) will be provided to all guests, family, friends and bride/groom when orders are placed online. All products are printed by a professional photo lab on Kodak paper and mailed directly to the purchaser.

Print Credits

The bride and groom are offered a print credit in some wedding packages. This credit can be used toward the purchase of any published product listed for sale, including prints, gallery wraps, calendars, photo products, etc. Print credits cannot be used toward the services of the photographer, to defray the cost of the wedding package or used toward the purchase of gift certificates.

A couple may decide to gift family and friends their print credit. A print credit amount can be distributed onto multiple coupons for distribution to family and friends. These coupons can be used by individuals to place orders for prints and products. Coupons can be created in any amount, not to exceed the total value of the original credit amount granted. Value of each order must exceed coupon total at checkout.

Bride Sara" Image © 2011 Jay Scott Wood



DVD Photo Montage set to Music

Different from digital "negatives", this is a photo montage set to royalty free music. Approximately 15 to 20 photos chosen by the couple will be incorporated into this DVD. The photos fade artfully from one to another to the sound of the music. DVD's or CD's are created in Window's Media format and can be viewed on DVD players or computers with compatible Windows software.

Gallery Wraps

Gallery wraps are photos printed on canvas and stretched onto a frame like traditional oil paintings. The image is selected by the couple and then "wrapped" onto a wooden stretcher. The look is very contemporary. Each will arrive ready to hang right out of the package! See the "Gallery Wrap" section of this catalog for more details and sample images.



Wedding Packages

It's your day. Your wedding is the expression of your love, elegance and style. It's your moment to share your commitment for one another with your family and friends. In planning your wedding, you've probably already discovered that it's a task just trying to keep track of everything. Costs add up quickly and often the multitude of choices (and the conflicting opinions of family and friends) often make for a stressful time.



Choosing a photographer for your wedding is one of the most important decisions you have to make. Staying within budget, yet incorporating your style into the artistic vision of your photographer is essential. Not only do you expect that your photographer will capture your day as you envision, the photographer should assist in keeping your day running smoothly. Unless you hire a wedding planner, usually the only professional at your wedding will be the photographer. The DJ, caterer or florist won't be in a position to help you orchestrate the wedding proceedings. I've been shooting weddings since 1983 and I am well versed in the ceremonial proceedings and will gladly assist to keep things on track. Of course, I am always willing to work with your wedding planner if you choose to hire one.

In an effort to make your life a little easier and help you plan your budget effectively, I've coordinated the most commonly requested features into wedding photography packages. While I do offer ala carte options, most brides and grooms opt for one of the pre-built wedding packages. The reason is simple. Adding all these options together ala carte would cost you more. You receive the best value by purchasing a package. For comparison, the chart demonstrates that packages purchased ala carte would cost much more than when selected as a packaged arrangement.

The features of each package have already been calculated so there are no surprises or hidden charges. Each couple has their own unique style, which is incorporated into your wedding photographs, albums and video montages. While each package offers standard options with plenty of room for individuality, there are custom options that can be purchased separately so you aren't limited if you want more ways to express your distinctive style!

In addition to the features shown on the chart, all packages include web hosting for proofing and sharing with family and friends via the world wide web, discounted print purchases, photo retouching and sepia and black and white conversions of images selected by the bride and groom at no additional cost.



Image © 2012 Jay Scott Wood

My goal is to offer you value, incorporating your personal sense of style and elegance with my artistic vision and attentive service.

Congratulations!

Wedding Packages Comparison Chart

Package Options (Additional Options Available at Published Prices)	Starter 1,195.00	Traditional 2,165.00	Classic 3,295.00	Ultimate 4,265.00
Engagement Photo Session - 2 to 4 hours, 2 clothing changes, on location or at client's home.	No	Yes	Yes (\$250.00 Value)	Yes (\$250.00 Value)
Bridal Portrait Session or "Trash the Dress" Session - Includes 2 to 4 hours on location. Outdoor locations, weather permitting.	No	Choose One Option (\$250.00 Value)	Yes Choose One Option (\$250.00 Value)	Yes Choose One Option (\$250.00 Value)
Signature Mat with Print or Custom Guest Book - Choose either 8 x 10 print with signature mat or 8 x 10 custom guest book with 20 sides (10 pages). Client choice of image(s) from Engagement Session for book or signature mat.	No	Yes Choose one option (\$250.00 to \$300.00 Value)	Yes Choose one option (\$250.00 to \$300.00 Value)	Yes Receive both options (\$500.00 to \$600.00 Value)
Rehearsal Exercise - Includes 2 to 4 hours with family and friends on location at church/hall.	Yes (\$250.00 Value)	Yes (\$250.00 Value)	Yes (\$250.00 Value)	Yes (\$250.00 Value)
Wedding Day Coverage - (Full Day - Up to 10 Hours) Includes photos of bride/groom getting ready	Yes (\$1,750.00 Value)	Yes (\$1,750.00 Value)	Yes (\$1,750.00 Value)	Yes (\$1,750.00 Value)
Bride/Groom Album - Album includes choice of leather cover, with optional personalization with black, gold or silver or blind embossing in italic font. Optional: Front-cover Cameo add \$30.00, Photo Wrap add \$55.00, Acrylic or Metallic add \$65.00. Additional pages add 15.00 each.	No	Yes One 8x10 30 Sides (\$744.00 value)	Yes One 8x10 30 Sides (\$744.00 value)	Yes One 11x14 36 Sides (\$1,107.00 value)
Parent Albums - Duplicate content of Bride/Groom album. Parent albums includes choice of leather cover with personalization in black, gold or silver or blind embossing in italic font. Sized as indicated. Options available for additional fees. Additional pages add 15.00 each.	No	No	Yes Two 5 x 7 30 Sides (\$1,182.00 value)	Yes Two 8 x 10 36 Sides (\$1,686.00 value)
High Resolution Images on CD (Negatives) - Unlimited Print Rights - Two copies of CD(s), includes color corrections, basic retouching, adjustment and cropping.	Yes 200 to 300 Images	Yes 300 to 600 Images	Yes 400 to 600 Images	Yes 400 to 600 Images
Online Hosting of Photos - Optional private/public gallery	Yes	Yes	Yes	Yes
Print Discount Pricing for Client/Family/Friends - Discount is 50% off normal published prices. Discount applies to prints only, in common (popular) sizes only.	Yes	Yes	Yes	Yes
Print Credit for Bride/Groom - Credit toward any product/print offered at regular prices, discounted prints in common sizes, framing, matting, mounting, calendars, etc. (Cannot be applied to photography services or other events).	No	Yes \$200.00 credit toward prints	Yes \$300.00 credit toward prints	Yes \$400.00 credit toward prints
DVD Photo Montage set to Royalty Free Music - 20 to 30 Images - Client Choice of Images - Includes three copies of CD	No	Yes (\$150.00 Value)	Yes (\$150.00 Value)	Yes (\$150.00 Value)
Gallery Wrap(s) - Client Choice of Images	No	No	Yes One 16x20 (\$291.00 Value)	Yes Three 16 x20 (\$873.00 Value)
Approximate cost if options purchased separately:	2,000.00	3,594.00	5,417.00	7,216.00
*Approximate savings:	805.00	1,429.00	2,122.00	2,951.00

*Approximate savings calculated by choosing ala carte pricing at the time this table was created. All figures based on the low side of the fees for services. This does not include cost of web hosting, discounted prints, digital negatives and design fees, which are not billed separately in wedding packages. Based on these additional factors, your savings would end up being more significant. This demonstrates why wedding packages are a better value.

General Information & FAQ

What form of payment do you accept?



I accept personal checks as well as credit cards through Paypal. You do not need to be a Paypal member to use your credit card. Paypal is simply my merchant account of choice.

How much is shipping for prints?

Each order placed is \$7.00 through USPS or FedEx ground.

Is there a minimum amount for ordering and how do I order prints?

No, there are no minimums for ordering. Your images will be uploaded on my web page for proofing and ordering. Visit my web site at www.jayscottwood.com to view and place an order.

When will my order ship?

We offer a 3 to 5 business day turnaround time on most print orders to submit the order for processing. Orders including mounted prints, gallery wraps and prints that require retouching may extend the expected turnaround time. Orders that are received on Friday after business hours will be treated as orders received on Monday morning. Our lab does not ship on weekends. Please note: Delays may occur during the holidays, depending on the daily volume with our lab as well as our shipping courier's volume.

How long will it take to receive my order?

Once your order is shipped, the time it takes in transit depends on your location. Orders are shipped from our lab partner in Baltimore, Maryland.

The following is an estimate of Federal Express ground shipping times:

- East Coast: 1-2 Business Days
- Midwest: 2-3 Business Days
- Southwest: 3-4 Business Days
- Northwest and West Coast: 4-5 Business Days



"California Sunset" © 2010 Jay Scott Wood Fine Photography

What happens if my order arrives damaged?

Our lab strives to ensure that each order is properly packaged for safe arrival. In the event that your order is arrives damaged please contact us within five (5) working days to have your order replaced. Our lab reserves the right to ask for proof of damage or the return of the original order. Please retain all packaging in the event that the lab requires their return.

What if I am unhappy with my prints?

Our lab offers the highest standards of quality and guarantees their work. Reviewing and proofing prints on the photographers web page, or purchasing proof print samples is the best way to ensure the print will look as good, if not better, than the proof. As your photographer, I will advise when photographs may not be suitable for printing. These include underexposed, blurry, or images of low quality. I cannot be responsible if the client so chooses to request prints that are not up to standard requirements. I will do my best to notify clients if their images are of low quality and not suitable for printing.

If you have any issues I will work with you to resolve the problem. Your satisfaction is my goal.

What will appear on the back of my prints?

On the back of each print will be the Kodak logo, the photographers embedded copyright and the filename of your order. Additionally you may see "Jay Scott Wood Fine Photography" as well.

Artistic License, Cropping, Copyright

Creative and Artistic License

Photography is an art. As your photographer, I will do my utmost to ensure your vision is incorporated with my artistic style. That said, there may be times when I fail to capture a moment exactly as you had in mind. I take a large variety of photographs in order to ensure that you have enough images from which to choose. I always work with my clients to satisfy any special requests for poses, backgrounds, settings or groupings. I will guide the client with respect to groups (the number deemed satisfactory in a single pose), location of shoot, pose, composition, etc. I reserve the right to make decisions related to images published, including any adjustments I deem necessary. I will provide my clients with my professional opinion regarding any creative effort and will work within the client's requests. Ultimately I reserve the right to maintain creative and artistic license for anything I produce.



"Autumn Leaves" © 2011 Jay Scott Wood Fine Photography

If you would like images that have not been retouched, please notify me prior to publishing your images.

Cropping/Aspect Ratio Information

Cropping, reduction, enlarging or otherwise manipulating of photographs may be necessary in order to fit images into standard sized prints. Modern or square prints almost always require cropping to fit. Standard sized prints offer the best aspect ratio to avoid extensive cropping. Although, some cropping will almost always occur. By ordering prints, you permit the photographer to take artistic license in determining the best way to crop and manipulate photographs to best fit the print size requested. Gallery Wraps by their nature, require that a portion of the photograph wrap around the sides of the product. Partial elements, whole elements, individuals or subjects may fall within the fold or edge. This is not considered a flaw.

Number of Photos

Quantities of images cannot be guaranteed for any particular photo shoot, including estimates for weddings and events. That said, because I work in digital format, I tend to take more images than can be used. You are assured that you will have a large variety of photos from which to choose. I place no limitations on the number of images I will take for any particular session.

Copyright and Reproductions

The photographer, Jay Scott Wood, shall own the copyright for all images created and have exclusive right to make reproductions. The photographer will only make reproductions for the Client or for the Photographer's portfolio, studio samples, self promotions, entry in photographic contests or exhibitions, instructional purposes, editorial use, or for within or on the outside of Jay Scott Wood Fine Photography Studio. Any such use will be judicious and consistent with the highest standards of taste and judgment. If the Photographer desires to use images for uses other than those specified above, written permission from the client will be obtained first.

Web Hosting and Online Proofs

Client images will be hosted by the photographer on the photographer's web page for an unlimited period and can be removed at any time.

Generally, photos are hosted for a number of months to allow for any purchases to be made by client or client family and friends. Client has the option to have images hosted in a password protected gallery and provide the sign-on and password to those deemed appropriate by the Client. Photographer reserves the right to show images online in his portfolio.



"Carmen and Gary" © 2010 Jay Scott Wood Fine Photography

The Legal Stuff

Note that this information presented here is for general information. Please see your actual contract for specifics.

[1] "Photograph(s)" means all photographic material furnished by Jay Scott Wood Fine Photography, hereinafter "Photographer", whether transparencies, negatives, prints, digital images or otherwise.

[2] Except as otherwise specifically provided herein, all photographs and rights therein, including copyright, remain the sole and exclusive property of Photographer. Any additional uses require the prior written agreement of Photographer on the terms to be negotiated. Unless otherwise provided herein, any grant of rights is limited to the private use of photographic material purchased by the individuals.

[3] Client will not make or permit any alterations, additions, subtractions in respect of the photographs, including without limitation any digitalization or synthesizing of the photographs, alone or with any other material, by use of computer or other electronic means or any other method or means now or hereafter known.

[4] Client will indemnify and defend Photographer against all claims, liability, damages, costs, and expenses, including reasonable legal fees and expenses arising out of any use of any photographs for which no release was furnished by Photographer, or any photographs, which are altered by Client. Unless so furnished, in writing, no release exists. Photographer's liability for all claims shall not exceed in any event the total amount paid under the contract.

[5] Client assumes full risk of loss or damage to materials furnished by photographer hereunder and warrants that said materials are adequately insured against such loss or damage. Client shall indemnify Photographer against all claims, liability, damages and expenses incurred by Photographer in connection with any third party claim arising out of use of said material hereunder.

[6] All payment for services and materials provided by Photographer hereunder is found in the catalog of *Jay Scott Wood Fine Photography - Schedule of Fees*, unless other specific terms are created and documented. Orders for albums, reprints, enlargements or other services must be prepaid in full. Fees are non-returnable.

[7] Time is of the essence for receipt of payment. No photography will take place and no rights are granted until timely payment is made in full.

[8] Client may not assign or transfer the agreement or any rights granted hereunder. The agreement binds and insures to the benefit of Photographer, Client, Clients principals, agents and affiliates, and their respective heirs, legal representatives, successors and assigns. Client and its principals, agents and affiliates are jointly and severally liable for the performance of all payments and other obligations hereunder. No amendment or waiver of any terms is binding unless set forth in writing because of immediate proximity of shooting. The agreement incorporates by reference Article 2 of the Uniform Commercial Code and the Copyright Act of 1976, as amended.

[9] Except as provided in (10) below any dispute regarding this agreement shall be arbitrated in the state of California under rules of the American Arbitration Association and the laws of California. Judgment on the arbitration award may be entered in any court having jurisdiction. Client shall pay all arbitration and court costs, reasonable legal fees, and expenses and legal interest on any award or judgment in favor of Photographer.

[10] Client hereby expressly consents to the jurisdiction of the Federal Courts with respect to claims by photographer under the Copyright Act of 1976, as amended.

[11] If Photographer cannot perform under the terms of the Agreement in whole or in part due to a fire or other casualty, acts of God or nature or terror, or other cause beyond the control of the parties or due to Photographer's illness or injury, then Photographer will return all fees to the Client(s) but shall have no further liability with respect to the Agreement. This limitation on liability shall also apply in the event that photographic materials are damaged in processing, lost through camera malfunction, lost in the mail, or otherwise lost or damaged without fault on the part of Photographer. Client(s) agree that an entire wedding or event cannot be replicated, reenacted or repeated for the purpose of a re-shoot and limits Photographer's liability to the amount paid under the contract.

The Legal Stuff

[12] Emergencies: Emergencies such as serious injuries, serious illness or death to the signing parties to the agreement or their immediate families will cause the agreement to be null and void. Photographer will retain \$150.00 of any deposits made and retain fees related to services already rendered and will not charge for further time or material expenses incurred while preparing for the shoot. Client(s) must produce documentation in writing showing cause stating reason, relationship and have an excuse signed by an attending physician, charge nurse or funeral director. For the purpose of the agreement immediate family will consist of parents, stepparents, brothers, sisters, spouses, children, stepchildren, grandchildren and grandparents, as well as the photographer and the bride or groom. Either party may invoke this clause up to seven days prior to the wedding or event causing this agreement to become null and void.

[13] Unless negotiated in a separate instrument (in writing) all proofs, sample prints, negatives and images remain the property of Photographer and may be used as advertising, display, or any purpose deemed proper by Photographer without compensation to the Clients or guests of the Client.

[14] Upon signature, photographer reserves the time and date agreed upon and will not make other reservations for that time and date. For this reason all payments are not refundable-even if the wedding is cancelled except when the conditions stated in section twelve (12) above exist. No other photographer will be permitted to photograph, pose, direct or interrupt while the Photographer(s) listed under the contract is working. Any breach of this agreement will constitute a reason for non-completion of the job with no liability to the photographer and the loss of all payments made under the contract.

[15] Every reasonable effort will be made to produce and deliver outstanding photographs of the wedding, events and portraiture. Because photography is an uncontrolled event, Photographer cannot guarantee the delivery of any specific quality, specifically requested image(s) or specific quantities of photographs. Photographer makes no warranty of any kind, whether expressed, implied, statutory, or otherwise under this agreement. Photographer hereby specifically disclaims all warranties to the maximum extent permitted by applicable law.

[16] By sitting for photographs, it is understood that you have read and agree to the terms of the contract. The contract supersedes all prior and simultaneous agreements between the parties in both verbal and written communication.

[17] Photographer reserves the right to edit and will be the final authority on the images that will be offered for sale.

[18] Terms and conditions, products and services offered and prices subject to change without notice. This catalog is presented as a guide and does not represent a contractual agreement between parties. Specific agreements only exist when executed in writing and signed by all parties involved.

[19] Checks shall be made payable to Jay S. Wood

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JAY SCOTT WOOD
FINE PHOTOGRAPHY

Capture Every Moment!

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2012 CATALOG